

María Platero / Olalla Gómez / Lola Guerrero /  
Amaya Hernández / Julia Llerena

The laws of natural

6<sup>th</sup> February – 27<sup>th</sup> March 2015

### Disruptive dislocations

Action/reaction. In the conventional world, things and people are dominated by almost mechanical behaviours. Everything's comfortable and predictable. But in the natural as well as in the social world there are some elements under contradictory forces, with completely unpredictable conducts which are unrelated to any previous pattern or model. In that case we are in the CHAOS.

Space is the container of all existing bodies and is part of each sensitive body's area; but there are also virtual, imaginary spaces, created and maintained by fantasy, which can be interpreted, lived and felt in as many different ways as subjects trying to apprehend or understand them.

There isn't enough firm and solid anchorage in which to support perception; there aren't enough contents to fill in the void and help it turn into space, into a container of contents and, in another dimension, into something tangible and liable to appropriation. How difficult it is to live and move in chaos and gaseous, elusive and cheating spaces.

The world is a model that can be assembled, built, piled up, hoarded, segregated; forming a framework of places and meanings that can be covered, visited, enjoyed or detested. It can be at random or rather guided by an appropriate map and instruction manuals. It's better to be surprised.

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**The laws of natural** shows the work by five young Spanish artists established in Madrid. However, these common aspect is just a coincidence that place them all in a specific context. All of them research about time and space, with different proposals of re-appropriation and contextualization, combining ephemeral and eternity, emptiness and fullness. They use nature as the location for creating their ephemeral settings, or maybe as the main character of their images, with a common poetic language. They talk about space, time and memory, always in connection with nature, inhabited spaces, busy spaces.

We're also talking about time, eternity and ephemeral, about vital cycles and chaos. Time is that element that is always present and conditions everything.

The works in the exhibition begin in a concept originated in nature that takes us to other everyday realities, linked to our particular life experiences, which become universal.

In *The rules of natural*, **María Platero** "measures" the natural environment, plays with scales and shapes, and using school rules, "reveals the absurdity of science through useless measures", thus generating a collection of images from a fake scientific study.

# GALERIA ASTARTÉ

**Olalla Gómez** shows us a Newton's pendulum, made with building materials, frozen in action. Time's stopped just before a predictable disastrous ending. With this piece, Olalla Gómez presents a metaphor of an economic reality built with typically medical elements.

**Lola Guerrero** uses the sculpture of a vegetation-made eagle to reflect on what is eternal and ephemeral, this time from a political point of view. The eagle, a symbol of power in many civilizations, is now a structure made with natural elements that will eventually wither with time.

We move into the next room, and there's a new field and language. But *The rules of natural* remind us of their presence.

**Amaya Hernández** uses the natural environment as eternal scene for her constructions. We use them to appropriate space, which is thus limited and helps us perceive the passing of time.

*Oscura rotación (Dark rotation)* shows us the night as the space in which we cyclically come back to the starting point: the regeneration of time. **Julia Llerena** talks about the future using Borges' poem: "*a night that belongs to no one*".

Carmen Sánchez-Blanco Palomera

Translated by Irene Navajas

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